

Original Noten "Jonge Remstaler"
Unser größtes Glück, Blasmusik

1. Flügelhorn in B
2. Trompete in B

Für Papa

Musik: Philipp Äckerle
Arr: Philipp Äckerle, Benny Polosek

Polka ♩ = 95

Musical staff 1-19, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music begins with a dynamic marking of *f* and includes an accent (^) over the final note of the first measure.

A 2.x tacet bis *
Musical staff 20-30, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music begins with a dynamic marking of *mf*.

20 Musical staff 31-41, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes an asterisk (*) above the 11th measure.

31 Musical staff 42-50, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a first ending bracket (1.) above the 11th measure.

42 **B** Musical staff 51-59, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a second ending bracket (2.) above the 1st measure and a dynamic marking of *mf*.

51 Musical staff 60-69, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a dynamic marking of *p* at the end.

60 **C** Musical staff 70-79, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes accents (^) over the first three notes of the first measure and a dynamic marking of *f*.

70 Musical staff 80-89, starting with a treble clef, key signature of two flats, and 2/4 time signature.

80 Musical staff 90-99, starting with a treble clef, key signature of two flats, and 2/4 time signature.

91 **D** 1.x tacet
Musical staff 100-110, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a dynamic marking of *f* and a first ending bracket (1.) above the 11th measure.

101 Musical staff 111-120, starting with a treble clef, key signature of two flats, and 2/4 time signature.

112 Musical staff 121-130, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a first ending bracket (1.) above the 11th measure with the instruction "5 spielen" and a dynamic marking of *mf*.

126 **E** Musical staff 131-140, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes a second ending bracket (2.) above the 1st measure and a dynamic marking of *f*.

135 Musical staff 141-150, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes dynamic markings of *mf* and *f*.

144 **F** Musical staff 151-160, starting with a treble clef, key signature of two flats, and 2/4 time signature. The music includes dynamic markings of *fp* and *f*.

154 Musical staff 161-170, starting with a treble clef, key signature of two flats, and 2/4 time signature.

165 **G** Musical staff 171-180, starting with a treble clef, key signature of two flats, and 2/4 time signature.

176 Musical staff 181-190, starting with a treble clef, key signature of two flats, and 2/4 time signature.